

Art – Progression Map

Rotherfield					•			
	2-Year-Olds/ Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Facts:			Look at artwork work and listen to some simple	Look at artwork work and listen to	Look at artwork work and listen to	Look at artwork work and listen to the basic	Complete a mind map on a set of images: looking at	Complete a mind map on a set of images:
Artists			facts about the work.	some simple facts about	the basic facts about the	facts about the artist, their	colour materials used, techniques	looking at colour materials
Art movements			Discuss the colours used.	the artist and their artwork.	artist, their artwork, and the work in	artwork, and the work in cultural and	used and their own thoughts and feelings on the	used, techniques used and their
Cultural			Respond to a simple Q&A.	Discuss the colours and materials	historical context.	historical context.	subject matter. Discuss the colours,	own thoughts and feelings on the subject
Historical			Verbally give	used.	Discuss the colours,	Discuss the colours,	materials, techniques,	matter.
Creative jobs			an opinion about the work. 'I like it because'	Respond to a simple Q&A. Verbally give	materials and techniques used.	materials, techniques, and subject matter.	subject matter, and ideas behind the artwork.	Discuss the colours, materials, techniques,
			Respond by colouring in the artists' work, looking at	an opinion about the work. 'I like it because'	Verbally give an opinion about the work. 'I like it because', 'I	Verbally give an opinion about the work. 'I like it because', 'I dislike it	Answer written questions about the topic and artwork in sentences.	subject matter, and ideas behind the artwork.
			colours used.	Respond by colouring in the artists'	dislike it because'	because' Answer written	Draw a piece of artwork, showing	Read the text on the relevant subject and
				work, looking at colours used and adding detail	Circle/write keywords describing the artwork.	questions about the artwork in sentences.	line colour, shading and detail.	answer questions in full sentences.
				to the starting image.	Draw a piece of artwork, showing the line, colour,	Circle/write keywords describing the artwork.		Draw a piece of artwork showing the line, colour, shading, blending and
					and detail.	Draw a piece of artwork, showing the line, colour, and detail.		refined detail.
Technique	Drawing and painting	Drawing and painting	Drawing	Drawing	Drawing	Drawing	Drawing	Drawing

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Explores paint, using fingers and other parts of their bodies as well as brushes and other tools. 3-4 Draw with increasing complexity and detail such as representing a face as a circle and adding details. Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings such as happiness, sadness, fear etc. Explore colour and colour mixing	Explore, use, and refine a variety of artistic effects to express their ideas and feelings ELG Share their creations, explaining the process they have used Show accuracy and care when drawing and copying (PD) Use a range of small tools including paintbrushes and scissors (PD)	Following simple 2D picture instructions. Drawing simple pictures from the imagination. Looking at 2D reference images to give picture ideas. Drawing holding the pencil/pen correctly. Try to draw from a 3D object. Painting Use a wide range of markmaking tools. Paint simple shapes. Printing Attempt to print with a poly block following basic instructions. Collage Collage, to cut tear and stick onto a simple picture, trying to work within	Following simple 2D picture instructions. Drawing simple pictures from the imagination. Try to recreate simple images from 2D reference pictures. Try to draw lightly. Draw the basic shapes of a 3D object. To draw bold outline shapes with a pen. Painting Hold a paintbrush correctly Paint simple object outlines Printing Print with a poly block following basic instructions.	Following detailed 2D picture instructions. Drawing more detailed pictures from the imagination. Try to recreate images from 2D reference pictures with details. Draw lightly, use a rubber to rub out unwanted lines. Draw a 3D object with details. To draw bold outline shapes with a pen. To draw details with a pen. Painting Paint using a small and a big paintbrush. Paint subject matter with details.	Following detailed 2D picture instructions. Drawing more detailed pictures from the imagination. Try to recreate images from 2D reference pictures with details. Draw lightly, use a rubber to rub out unwanted lines. Refine drawing. Draw a 3D object showing details and shadows. To draw bold outline shapes with a pen. To attempt cross-hatching with a pen/charcoal Painting Begin to make choices about paintbrush shapes and	Drawing from subject specific picture instructions. Drawing complex pictures from the imagination. Try to recreate images from 2D reference pictures with complex details. Draw lightly, use a rubber to rub out unwanted lines. Refine drawing. Draw a 3D object showing shadows, mid-tones and highlights. To draw bold outline shapes with a pen. To draw details with a pen. To draw simple cross-hatching with a pen or other materials. Painting Make choices about brush sizes with peer help. To attempt to paint subject matter with details.	Drawing from subject specific picture instructions. Drawing complex images from the imagination. Try to recreate images from 2D reference pictures with complex details. Draw lightly, use a rubber to rub out unwanted lines. Refine drawing. Draw a 3D object showing shadows, midtones and highlights. To draw bold outline shapes with a pen. To draw details with a pen. To cross-hatch with a pen or other materials. To use cross-hatching in a picture. Painting

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the lines of the		Printing Delvible ele	sizes with	To attempt to	Make personal
picture.	Print using a	Poly block	teacher help.	refine areas in a	choices about
	poly block	Print with		second layer.	brush sizes.
	with some	teacher			
	details.	support.	Paint subject	Mix using 2 colours.	Paint subject
			matter with	<u></u>	matter with
	Collage	Print with a	details. Refine	To attempt to	details.
	Collage, to	poly block	areas of the	show light and	
	cut tear and	with a variety	painting in a	shade in a picture.	Refine areas of
	stick neatly	of details.	second layer.		a painting in a
	onto a simple			Printing	second layer.
	picture, trying	Collage	Mix secondary	Print	
	to work within	Collage, to	colours from	independently	Mix using more
	the lines of	cut tear and	primary colours	using previous	than 2 colours.
		stick neatly		knowledge.	
	the picture.	onto a	Printing		To show light
		subject-	Poly block print	Print using a	and shade in a
		specific	with peer	detailed poly	picture.
			support.	block.	<u>'</u>
		picture,	' '		Printing
		working within	Print using a	Attempt to make a	Print
		the lines of the	detailed poly	card stencil for	independently
		picture.	block.	printing.	using previous
			DIOCK.	piii iii ig.	knowledge.
			Collage	Attempt to create	Miowioago.
			Collage, to cut	a screen print.	Print using a
			tear and stick	a selecti piirii.	detailed poly
				Collage	block.
			neatly onto a	Collage, to cut	DIOCK.
			subject-specific	tear and stick	Make a card
			picture.		stencil for
				neatly onto a	
				subject-specific	printing.
				picture, working	Croato
				within the lines of	Create a
				the picture, using	subject-specific
				colours to show a	screen print,
				gradient.	using previous
				gradion.	knowledge and
					following
					instructions.
					Collage
					Collage, to cut
					tear and stick
					neatly onto a
					subject-specific
		I	1		1 300,001 specific

Ideas, Creativity & Experimentation	O-3 Explore different materials, using all their senses to investigate them. Manipulate and play with different materials. 3-4 Explore different materials freely to develop their ideas about how to use them and what to make.	ELG Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.	Students will be introduced to a wide range of the art room materials within the first term, in an experimental capacity. Teachers will demonstrate a wide range of basic techniques. Students will use non-	Students to get ideas from subject-specific photographs or images, supported through whole-class and group idea discussions. Teachers will demonstrate basic material-specific	Students to get ideas from subject-specific photographs or images supported through class and pair discussions. Teachers will demonstrate material-specific techniques.	Students to get ideas from subject-specific photographs or images supported through class and pair discussions. Students to experiment with material-specific techniques. Teachers to demonstrate style and	Students to get ideas from subject-specific photographs or images supported through class and pair discussions. Students to collate subject-specific imagery and information through a design sheet. Teachers will demonstrate refined subject-specific	picture, working within the lines of the picture, using colours to show a gradient. Students to get ideas from subject-specific photographs or images supported through class and pair discussions. Students to collate subject-specific imagery and information through a design sheet.
	materials to use to express them.		point for imaginative images. Creative thinking is encouraged through whole class idea discussions and corresponding imagery.	experiment with new materials. To create original pieces of artwork based on simplified instructions. Work will loosely relate to the technique of an artist.	techniques. To create original pieces of artwork based on the technique of an artist.	To create original pieces of artwork based on the style and technique of an artist.	experiment with material and style-specific techniques. Students to use the design sheet as research to inspire a final piece of artwork.	specific techniques. Students to use the design sheet, independently, as research to inspire a final piece of artwork.

Evaluation & Gallery Time/Plenary			Teacher to discuss and recap the learning objectives Circle smiley faces showing how they feel about the outcome of their work. Give verbal feedback on how they think their work went. Introduce' What Went Well' & 'Even Better if' in Gallery Time/Plenary for each lesson. Teacher to model positive Gallery Time comments.	Circle smiley faces showing how they feel about the outcome of their work. Give verbal feedback on how they think their work went. Introduce What Went Well & Even Better if. Describe techniques and materials used during the creative process. Teacher to model positive Gallery Time comments. Students begin to make positive comments about other	Group discussion on possible evaluation answer sentences. Recap what objectives have been completed over the term. Complete an evaluation sheet: Write two sentences per learning objective. What went well? Even better if? Teacher to support with spelling and punctuation Teacher to model positive Gallery Time comments. Students to make positive comments about other	Group discussion on possible evaluation answer sentences. Recap what objectives have been completed over the term. Complete an evaluation sheet: Write two sentences per learning objective. What went well? Even better if? Teacher to support with spelling and punctuation Teacher to model positive Gallery Time comments. Students to make comments about other	Group discussion on possible evaluation answer sentences. Recap what objectives have been completed over the term. Complete an evaluation sheet: Write two sentences per learning objective. What went well? Even better if? Teacher to support with spelling and punctuation Teacher to model positive Gallery Time comments.	Group discussion on possible evaluation answer sentences. Recap what objectives have been completed over the term. Complete an evaluation sheet: Write two sentences per learning objective. What went well? Even better if? Teacher to support with spelling and punctuation Teacher to model positive Gallery Time comments.
				comments	comments	comments		
Vocabulary	Paint Draw Make Do Finger paint	Express Feelings Represent Create Imagine	Make Artist Paint Style Simplify	Marbling Variety Artwork Mind map Famous	Woodblock Edo Japan Print Design Picture	Response Personal Mayan Artefact Variety	Investigate Telescope Photograph Artist Space	Discuss Expand Blitz War Architecture

Mark make	Image	Shape	Scene	Draw	Simplified	Technology	Building
Touch		Pattern	Create	Photograph	Preparation	Drawing	Structure
Material		Fingerprint	Mixed media	Scene	Image	Sketching	Comparison
Pencil		Experiment	Three-	Make	Printing	Proportions	Contrast
Paintbrush		Variety	dimensional	Style	Poly block	Composition	Smudge
Brush		Materials	Paper art	Monoprint	Mono Print	Still life	Blend
Dot		Tools	Response	Poly block	Design	Starting point	Crosshatch
Splat		Mark making	Sculpture	print	Create	Inspired	Photographs
Detail		combination	Batik	Tools	Style	Perspective	Mixed Media
Add		primary	Fabrics	Pastel	Mixed Media	Imagination	Inspiration
Paper		Secondary	Design	Stand out	Evaluate	Infinity	Mind map
Board		Thoughts	Patterns	Clear	Recap	Viking	Composition
		Feelings	Shapes	Resist	Discuss	Style	Atmosphere
		Discuss	Pinch pot	Composition	Composition	Primitive	Feeling
		recap	Manipulate	Style	Famous	Simplified	Visual
		Evaluations	Combine	Landscape	Portrait	Rune	Language
		Emoji	Natural form	Portrait	Compare	Symbol	Incorporating
		Ideas	Painting	Technique	Contrast	Mythology	Measurements
		Creative	Objects	Abstract	Blend	Belief	Perspective
		Abstract	Evaluate	Contrast	Sketch	Pattern	Reference
		Poly block	Discuss	Refine	Refine	Design	Analyse
		Printing	Recap	Compressed	Detail	Product	Artwork
		Roller	Inspiration	Primary	Project	Artefact	Topic
		Ink	Composition	Secondary	Proportions	Egyptian	Migration
		Plasticine	Layout	Scale	Collage	Preparation	Picture
		Roll	Design	Petal	Tonal	Colour wheel	Complete
		Flatten	Focal point	Stem	Shading	Contrast	Design
		Standing	Observation	Foreground	Curve	Complementary	Preparation
		Structure	Sketching	Background	Skin tone	Poly block	Collage
		Leaves	Clay	Blend	Astronaut	Mono Print	Practice
		Shapes	Stick	Sketch	Percentage		Skill
		Portrait	Refine	Investigate	Scientist		Drawing
		Mixed media	Score	Famous	Female		Response
		Natural	Roll	Mind map	Comparison		Technique
		Cartoon	Attach	Complete	Artwork		Fabric
		Instructions	Experiment	Variety	Climate		Modern
		Two-		Mix	Change		Contemporary
		dimensional			Solution		Tudor
		Three-			Deterioration		
		dimensional			Landscape		
		Background			Advanced		
		References					
		Collage					
		Inspiration					