

	<p>0-3 Explores paint, using fingers and other parts of their bodies as well as brushes and other tools.</p> <p>3-4 Draw with increasing complexity and detail such as representing a face as a circle and adding details.</p> <p>Use drawing to represent ideas like movement or loud noises.</p> <p>Show different emotions in their drawings and paintings such as happiness, sadness, fear etc.</p> <p>Explore colour and colour mixing.</p>	<p>Explore, use, and refine a variety of artistic effects to express their ideas and feelings</p> <p>ELG Share their creations, explaining the process they have used</p> <p>Show accuracy and care when drawing and copying (PD)</p> <p>Use a range of small tools including paintbrushes and scissors (PD)</p>	<p>Following simple 2D picture instructions.</p> <p>Drawing simple pictures from the imagination.</p> <p>Looking at 2D reference images to give picture ideas.</p> <p>Drawing holding the pencil/pen correctly.</p> <p>Try to draw from a 3D object.</p> <p>Painting Use a wide range of mark-making tools.</p> <p>Paint simple shapes.</p> <p>Printing Attempt to print with a poly block following basic instructions.</p> <p>Collage Collage, to cut tear and stick onto a simple picture, trying to work within</p>	<p>Following simple 2D picture instructions.</p> <p>Drawing simple pictures from the imagination.</p> <p>Try to recreate simple images from 2D reference pictures.</p> <p>Try to draw lightly.</p> <p>Draw the basic shapes of a 3D object.</p> <p>To draw bold outline shapes with a pen.</p> <p>Painting Hold a paintbrush correctly</p> <p>Paint simple object outlines</p> <p>Printing Print with a poly block following basic instructions.</p>	<p>Following detailed 2D picture instructions.</p> <p>Drawing more detailed pictures from the imagination.</p> <p>Try to recreate images from 2D reference pictures with details.</p> <p>Draw lightly, use a rubber to rub out unwanted lines.</p> <p>Draw a 3D object with details.</p> <p>To draw bold outline shapes with a pen.</p> <p>To draw details with a pen.</p> <p>Painting Paint using a small and a big paintbrush.</p> <p>Paint subject matter with details.</p>	<p>Following detailed 2D picture instructions.</p> <p>Drawing more detailed pictures from the imagination.</p> <p>Try to recreate images from 2D reference pictures with details.</p> <p>Draw lightly, use a rubber to rub out unwanted lines.</p> <p>Refine drawing.</p> <p>Draw a 3D object showing details and shadows.</p> <p>To draw bold outline shapes with a pen.</p> <p>To draw details with a pen.</p> <p>To attempt cross-hatching with a pen/charcoal</p> <p>Painting Begin to make choices about paintbrush shapes and</p>	<p>Drawing from subject specific picture instructions.</p> <p>Drawing complex pictures from the imagination.</p> <p>Try to recreate images from 2D reference pictures with complex details.</p> <p>Draw lightly, use a rubber to rub out unwanted lines.</p> <p>Refine drawing.</p> <p>Draw a 3D object showing shadows, mid-tones and highlights.</p> <p>To draw bold outline shapes with a pen.</p> <p>To draw details with a pen.</p> <p>To draw simple cross-hatching with a pen or other materials.</p> <p>Painting Make choices about brush sizes with peer help.</p> <p>To attempt to paint subject matter with details.</p>	<p>Drawing from subject specific picture instructions.</p> <p>Drawing complex images from the imagination.</p> <p>Try to recreate images from 2D reference pictures with complex details.</p> <p>Draw lightly, use a rubber to rub out unwanted lines.</p> <p>Refine drawing.</p> <p>Draw a 3D object showing shadows, mid-tones and highlights.</p> <p>To draw bold outline shapes with a pen.</p> <p>To draw details with a pen.</p> <p>To cross-hatch with a pen or other materials.</p> <p>To use cross-hatching in a picture.</p> <p>Painting</p>
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			<p>the lines of the picture.</p>	<p>Print using a poly block with some details.</p> <p>Collage Collage, to cut tear and stick neatly onto a simple picture, trying to work within the lines of the picture.</p>	<p>Printing Poly block Print with teacher support.</p> <p>Print with a poly block with a variety of details.</p> <p>Collage Collage, to cut tear and stick neatly onto a subject-specific picture, working within the lines of the picture.</p>	<p>sizes with teacher help.</p> <p>Paint subject matter with details. Refine areas of the painting in a second layer.</p> <p>Mix secondary colours from primary colours</p> <p>Printing Poly block print with peer support.</p> <p>Print using a detailed poly block.</p> <p>Collage Collage, to cut tear and stick neatly onto a subject-specific picture.</p>	<p>To attempt to refine areas in a second layer.</p> <p>Mix using 2 colours.</p> <p>To attempt to show light and shade in a picture.</p> <p>Printing Print independently using previous knowledge.</p> <p>Print using a detailed poly block.</p> <p>Attempt to make a card stencil for printing.</p> <p>Attempt to create a screen print.</p> <p>Collage Collage, to cut tear and stick neatly onto a subject-specific picture, working within the lines of the picture, using colours to show a gradient.</p>	<p>Make personal choices about brush sizes.</p> <p>Paint subject matter with details.</p> <p>Refine areas of a painting in a second layer.</p> <p>Mix using more than 2 colours.</p> <p>To show light and shade in a picture.</p> <p>Printing Print independently using previous knowledge.</p> <p>Print using a detailed poly block.</p> <p>Make a card stencil for printing.</p> <p>Create a subject-specific screen print, using previous knowledge and following instructions.</p> <p>Collage Collage, to cut tear and stick neatly onto a subject-specific</p>
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Ideas, Creativity & Experimentation	<p>0-3 Explore different materials, using all their senses to investigate them.</p> <p>Manipulate and play with different materials.</p> <p>3-4 Explore different materials freely to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and then decide which materials to use to express them.</p>	<p>ELG Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>	<p>Students will be introduced to a wide range of the art room materials within the first term, in an experimental capacity.</p> <p>Teachers will demonstrate a wide range of basic techniques.</p> <p>Students will use non-specific marks as a starting point for imaginative images.</p> <p>Creative thinking is encouraged through whole class idea discussions and corresponding imagery.</p>	<p>Students to get ideas from subject-specific photographs or images, supported through whole-class and group idea discussions.</p> <p>Teachers will demonstrate basic material-specific Techniques.</p> <p>Students to experiment with new materials.</p> <p>To create original pieces of artwork based on simplified instructions.</p> <p>Work will loosely relate to the technique of an artist.</p>	<p>Students to get ideas from subject-specific photographs or images supported through class and pair discussions.</p> <p>Teachers will demonstrate material-specific techniques.</p> <p>Students to experiment with new materials and techniques.</p> <p>To create original pieces of artwork based on the technique of an artist.</p>	<p>Students to get ideas from subject-specific photographs or images supported through class and pair discussions.</p> <p>Students to experiment with material-specific techniques.</p> <p>Teachers to demonstrate style and material-specific techniques.</p> <p>To create original pieces of artwork based on the style and technique of an artist.</p>	<p>Students to get ideas from subject-specific photographs or images supported through class and pair discussions.</p> <p>Students to collate subject-specific imagery and information through a design sheet.</p> <p>Teachers will demonstrate refined subject-specific techniques.</p> <p>Students to experiment with material and style-specific techniques.</p> <p>Students to use the design sheet as research to inspire a final piece of artwork.</p>	<p>Students to get ideas from subject-specific photographs or images supported through class and pair discussions.</p> <p>Students to collate subject-specific imagery and information through a design sheet.</p> <p>Teachers will demonstrate refined subject and style-specific techniques.</p> <p>Students to use the design sheet, independently, as research to inspire a final piece of artwork.</p>

Evaluation & Gallery Time/Plenary			<p>Teacher to discuss and recap the learning objectives</p> <p>Circle smiley faces showing how they feel about the outcome of their work.</p> <p>Give verbal feedback on how they think their work went.</p> <p>Introduce 'What Went Well' & 'Even Better if' in Gallery Time/Plenary for each lesson.</p> <p>Teacher to model positive Gallery Time comments.</p>	<p>Circle smiley faces showing how they feel about the outcome of their work.</p> <p>Give verbal feedback on how they think their work went.</p> <p>Introduce What Went Well & Even Better if.</p> <p>Describe techniques and materials used during the creative process.</p> <p>Teacher to model positive Gallery Time comments.</p> <p>Students begin to make positive comments about other students' work. 'I like it because...'</p>	<p>Group discussion on possible evaluation answer sentences.</p> <p>Recap what objectives have been completed over the term.</p> <p>Complete an evaluation sheet: Write two sentences per learning objective. What went well? Even better if?</p> <p>Teacher to support with spelling and punctuation</p> <p>Teacher to model positive Gallery Time comments.</p> <p>Students to make positive comments about other students' work. 'I like it because...'</p>	<p>Group discussion on possible evaluation answer sentences.</p> <p>Recap what objectives have been completed over the term.</p> <p>Complete an evaluation sheet: Write two sentences per learning objective. What went well? Even better if?</p> <p>Teacher to support with spelling and punctuation</p> <p>Teacher to model positive Gallery Time comments.</p> <p>Students to make comments about other students' work. 'I like it because...', 'Even better if...'</p>	<p>Group discussion on possible evaluation answer sentences.</p> <p>Recap what objectives have been completed over the term.</p> <p>Complete an evaluation sheet: Write two sentences per learning objective. What went well? Even better if?</p> <p>Teacher to support with spelling and punctuation</p> <p>Teacher to model positive Gallery Time comments.</p>	<p>Group discussion on possible evaluation answer sentences.</p> <p>Recap what objectives have been completed over the term.</p> <p>Complete an evaluation sheet: Write two sentences per learning objective. What went well? Even better if?</p> <p>Teacher to support with spelling and punctuation</p> <p>Teacher to model positive Gallery Time comments.</p>
Vocabulary	Paint Draw Make Do Finger paint	Express Feelings Represent Create Imagine	Make Artist Paint Style Simplify	Marbling Variety Artwork Mind map Famous	Woodblock Edo Japan Print Design Picture	Response Personal Mayan Artefact Variety	Investigate Telescope Photograph Artist Space	Discuss Expand Blitz War Architecture

	Mark make Touch Material Pencil Paintbrush Brush Dot Splat Detail Add Paper Board	Image	Shape Pattern Fingerprint Experiment Variety Materials Tools Mark making combination primary Secondary Thoughts Feelings Discuss recap Evaluations Emoji Ideas Creative Abstract Poly block Printing Roller Ink Plasticine Roll Flatten Standing Structure Leaves Shapes Portrait Mixed media Natural Cartoon Instructions Two- dimensional Three- dimensional Background References Collage Inspiration	Scene Create Mixed media Three- dimensional Paper art Response Sculpture Batik Fabrics Design Patterns Shapes Pinch pot Manipulate Combine Natural form Painting Objects Evaluate Discuss Recap Inspiration Composition Layout Design Focal point Observation Sketching Clay Stick Refine Score Roll Attach Experiment	Draw Photograph Scene Make Style Monoprint Poly block print Tools Pastel Stand out Clear Resist Composition Style Landscape Portrait Technique Abstract Contrast Refine Compressed Primary Secondary Scale Petal Stem Foreground Background Blend Sketch Investigate Famous Mind map Complete Variety Mix	Simplified Preparation Image Printing Poly block Mono Print Design Create Style Mixed Media Evaluate Recap Discuss Composition Famous Portrait Compare Contrast Blend Sketch Refine Detail Project Proportions Collage Tonal Shading Curve Skin tone Astronaut Percentage Scientist Female Comparison Artwork Climate Change Solution Deterioration Landscape Advanced	Technology Drawing Sketching Proportions Composition Still life Starting point Inspired Perspective Imagination Infinity Viking Style Primitive Simplified Rune Symbol Mythology Belief Pattern Design Product Artefact Egyptian Preparation Colour wheel Contrast Complementary Poly block Mono Print	Building Structure Comparison Contrast Smudge Blend Crosshatch Photographs Mixed Media Inspiration Mind map Composition Atmosphere Feeling Visual Language Incorporating Measurements Perspective Reference Analyse Artwork Topic Migration Picture Complete Design Preparation Collage Practice Skill Drawing Response Technique Fabric Modern Contemporary Tudor
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